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SUMMARY KEYWORDS

lesbian, people, friends, lesbian community, feel, tick tock, queer, spaces, lesbian sex, bisexual, girls, understanding, community, high school, white, literally, party, femme, gender, growing

SPEAKERS

Olivia N

Olivia N 00:01

Today is January 5 2023. I'm Olivia Newsom interviewing me here in New York City. Do I have permission to record this interview? Yes. Do you know you can stop recording at any time? Yes. Can you say your name, age and pronouns? I'm new.

00:17

I'm 21. And my pronouns are she they? How would you describe

Olivia N 00:20

yourself?

00:23

Think now going big picture thinker, very balanced, kind of quintessential Libra. People person, but also introspective.

Olivia N 00:38

Can you tell me where you're from? Where you grew up and what your childhood was like?

00:43

I was born in Brooklyn, New York. And I claim it way too much. But I moved to Jersey was very young, and I grew up there. So I grew up with a single mom. Single mom, white town, New Jersey. That's me.

Olivia N 01:02

Was it like a suburban area in Jersey? Did you go to public school? I did. What was it like, being in middle school being a public school and middle school was terrible, talk about

01:14

it, excuse. I was very cliquey. There was a clear hierarchy. And I think my mind processes things in boxes often. And when I was young, I got very consumed by the click culture of it all. So and I think

that's translated. Now I'm, I'm a writer, and a lot of my work centers around coming of age and like tropes on like, classic teen experiences. So that was something I internalized at a young age was like, the had the hierarchy of school. But I ended up going to, like application only technical Vocational High School, which was a very different environment, and kind of offset the things that I experienced in middle school. But, you know, it was a cool experience. I also got to like work in my desired field at a young age in high school. So I kind of had those two contrasting experiences.

Olivia N 02:11

So what was your high school? Like? You said, you went to like a, like a vocational school? What was that? Like?

02:19

You know, it was, it was kind of like, if all the the outcast was not that everybody was like, any type of way, who was not homogenous in any way. It was just like, we all had academies, there was health care, veterinary, culinary childcare, there was a daycare at the school, we had like animals, it was crazy. And I was in BPA, Visual Performing Arts for multimedia. And, you know, it was like you had a built in friend group, a built in group of people that you saw every day as a part of your core curriculum, which kind of, we were already separated into our academies, which kind of fosters this environment where you want to offset that. And so the click the click, Enos was kind of like, it was diluted, because we were already simply segregated age groups. So we were like, let's not let's all be one big thing. So there was a lot of community at that school, especially because we were from all over the county. And yeah, it wasn't as hierarchical it was, it was very much like, Well, cool. We all ended up here, you know, especially because you had to apply to get in it. It had an essence of like, we all want to be here to an extent.

03:35

What was it like, being raised by a single mom,

03:40

hard? Like, my mom is extremely, like strong and resilient. And she's, you know, made every sacrifice for me. And it's been, she's been an incredible role model. But it did get very lonely for a long time. And I think we were both healing from my dad leaving for a long time. I was very angry for a long time. And I still for a short period of time, I still had a relationship, but like, I do have a relationship with him. But like, I saw him bi weekly, throughout my childhood, and then he moved to like a different state. Now, I haven't seen him in like two years. Like, my mom was a great structure, a great foundation for me to grow up on. Sometimes it's it was just hard to feel like if something happened to us, it was just us, you know?

Olivia N 04:40

When did you're like, oh, man, what, like what was the timeline for when your dad left?

04:45

He left. They divorced when I was three. Okay. And so they've pretty much been separated my whole life. Okay. How

Olivia N 04:54

did social media influence you growing up? Big question.

04:58

Yeah, I mean, I'm definitely the person to ask schooling. That was a lot of my solace. A lot of my escape was social media, it's something I'm studying in college, it's a big part of what I do. And my person had honestly always loved creating content, made a YouTube mermaid show at like, 12. And it was like, I'm gonna be a filmmaker started blogging all through high school, I used to make like little short series with my Brad stalls, like, that's some posted on YouTube. So I started understanding, you know, algorithmic growth and buzz words and, you know, different apps for growth and like all this, the marketing side, in supplement to the creative side of social media, so it was a huge part of my upbringing. I also found a lot of communities on there. Very geeky ones. But you know, I had my little online friend moment. And it was it was fun. It's an interesting place. But growing up now, like, it's a toxic place.

Olivia N 05:56

What Internet communities were you in growing up?

06:03

I was a part of like, my most prominent was, there was a app called amino, which is essentially for fandoms. Yeah. And I was like, kind of a, I was a little bit of an influencer in terms of you know, okay. Okay. My friends would do like, Sims Next Top Model.

Olivia N 06:24

Oh, did you do with mods? No. Like, it was like, Did you Did Ross Sims?

06:31

CC like, it was mostly the graphic design. Really interesting. Okay. But it was interesting. Yeah.

Olivia N 06:39

So amino and like Sims were big. Were you and then YouTube, you said you were like a content creator from a very, very young age. Yeah. Or any other social media platforms that you were on when you were young?

06:50

Um, YouTube and an amino Instagram? Yeah, the basics,

Olivia N 06:56

and you escaped Tumblr?

06:58

I did. Wow. There was no, I only use Tumblr for sins for CC.

Olivia N 07:02

Yeah. That makes a lot of sense. And then you talked about how social media was an escape for you growing up? What were you escaping from?

07:13

I think feeling isolated, especially in middle school, like, not being able to assimilate in the same ways as other people. It was, even to this day, it's just a nice way to like, look at a screen and feel like, either I'm with someone else, or I can focus my thoughts not on myself, but on like, whatever concept is in front of me.

Olivia N 07:38

What Why did you have some struggles assimilating?

07:42

Well, I went to a predominantly white school. And yep, that's it. Yeah, yeah.

Olivia N 07:53

No, I get that. I get that. I also went to a predominantly white school. When you were at this predominantly white school, was it for middle and high school? Or was the vote? Yeah, it was. And you had like, I'm assuming mostly white friends. And assimilation was really hard, even though you were kind of ingratiated into like a white school system? Yeah. Did they make you feel like an outsider?

08:18

No, it wasn't. One thing I'm actually coming to realize recently with, like, things that are happening in my life now that I'm connecting to all these past experiences is that I think I really walked through the world with this MLK, like, you know, we are all the same. Like everyone's told me, and I am no different than you all. And there's nothing that, like, I that you have that I don't. And like, I think that ideology while I, you know, as a 13 year old, I think that's a good idea to have, like, it's not realistic. So it wasn't as much Oh, like, don't sit with us like, I mean, that did happen. But like, it wasn't as it wasn't as aggressive as much as it was. It was an undertone and undercurrent to everything that I was just different. And I was never going to get the same benefit of the doubt or, or, or openness, kindness that like other people are going to be afforded. And I didn't realize that until like, maybe two months ago.

Olivia N 09:29

Now I get that it doesn't matter what clothes you wear, or how much you try, you're still not white, and it doesn't change anything. Absolutely. Can you talk about how gender affected you growing up or your coming of age? And maybe how gender norms affected you as well?

09:46

Yeah, you mean? Gender is a weird one. Because, you know, in a black woman is such a unique experience. And I didn't. I mean, I have my like core black girlfriends that I've known since first grade. But other than that, like I was other than my mom, I was not surrounded by a lot of black women. I don't think I've ever had a black teacher, like black let black teacher period but also definitely not a black woman until college. And it was, the misogyny is like, you know, you're growing up and, you know,

you're on Cape for weird stuff, you know, you learn and I was I was definitely a late bloomer, when it came to just like, like my own sexuality. Like, I honestly feel like I figured out I was gay before I knew what masturbation was. I just was not in terms of the physical sexuality aspects, like I was not there. And like, I think that kind of made me not, as, you know, traditionally, in what that was in 2016, traditionally feminine, or understand, like, how to navigate that space.

Olivia N 11:09

So you spoke about black womanhood? And like that kind of experience and not being surrounded by a lot of black women. Did you like Were you aware from a young age that the way that your white, like girl peers were experiencing? Like, misogyny was different than what you were experiencing? Yeah,

11:33

definitely. Yeah, it felt. I mean, I can't say I envied it. Let me maybe I did. Like, that's okay. To me. I think it look, I think their experience with misogyny was like, you know, absolutely tumultuous and lewd in a lot of gross stuff. But also that that attention is so engrained into what we're supposed to, like, you know, like, think about ourselves, like, Oh, boys want me men flocked to me, I am beautiful. I have worth, you know. And as much as I was like, Well, I'm glad like people aren't like harassing me. I wonder if this somehow translates to my own worth, like, why? them and not me. And it was very, very clear why. But, you know, it's kind of like that double edged sword where it's like, I'm glad it didn't happen. But I also feel like felt bad about it. And yeah, it's weird

Olivia N 12:31

to mean, like, all your friends would be going to the dance. And you're just like,

12:36

Yeah, fine. No, I get that.

Olivia N 12:41

So we've kind of talked a little bit about race, but you were raised by a black, a black mother. You're a Black. White school? Yes. Can you talk about coming of age as like a black as a young black person raised by a black single mom and a wife and Providence? And in a predominantly white area? Yeah, maybe how it was different from media representation, or similar or?

13:09

Well, definitely different than media representation. I mean, I'm sure it has, it's through lines, but I just haven't seen my particular weird experience of just like the tech school and like, feeling all this stuff, like, represented. But like my mom was, is an immigrant. And she grew up in Jamaica, both my parents they met, my parents met in high school, you know, like, this coming to America was like, not like, they were never, assimilation didn't become a part of their identity. I mean, maybe it has now. But like, the way that I was raised in it, like, being around whiteness is now like, a part of who I am. Like, I just know, how do we exist in those spaces innately, whereas it was something it was an adjustment for them, they had a life before it. So my mom and I definitely had different ideologies regarding how to navigate my adolescence, and like pure conflict and stuff like that. So she she always said to me, like, like, one of the hardest teachers thing she ever said, she said, You will never be one of them. You will never be

one of them. And I was like, no, like, it's crazy. But then I wasn't right. I was like, what happened? That's crazy. So you know, I don't think it was like the film's in that way. But it was, um, it was the was the

Olivia N 14:50

it was just about coming of age race.

14:53

I mean, honestly, that's I think, like, I've decided like coming of age is over. I'm not doing anymore. Yeah. So

Olivia N 14:58

I get that you're like never Mind, I'm grown now.

15:02

But as my as my last thesis like, I think the common theme in processing a lot of like, my past friendships and relationships is just like understanding what to expect from people. And the ways that, you know, social barriers weigh on us in ways we don't always want them to, you know?

15:27

Did you grow up in a religious household?

15:31

I'm away, like, my parents go to church, they believe in God. Well, they go to church on holidays. But it wasn't. I wouldn't say they were exactly Bible followers, but they didn't have a relationship with God and Christianity

15:52

that affect you at all?

15:55

Are you Yeah, a bit later. You know, I never, my parents never put a lot of pressure on me to like, really, you know, read the book, and, you know, give up my life to the Lord. It was more so like, we're going through something pray, you know, I think their religion was much more based on like, have a relationship with your, your God, which was always very freeing. And at this point, like, I kind of subscribe to that. I just, I think the Christian church is like, where my, my issue lies?

Olivia N 16:33

Would you say you're like agnostic? not religious.

16:36

Yeah, I don't I don't label it. Yes. Just by being you just by

Olivia N 16:40

being just aware. Yeah. Just for now. I get that. So you mentioned briefly how you're like a first gen American. In both your parents were Jamaican? Yeah. Shout out to Jamaican mothers. Yes, I see. You also have a Jamaican mother. Yes. Can you talk about what it was like growing up in a Jamaican household having like, an immigrant mother, and what those experiences were like,

17:07

we like we just are we're so different. My mom and I are very different people. She's very, you know, don't look at me, I just want to like, provide for my family. And, you know, get by give back and she doesn't like to be seen, you know, and I was I came out and I was immediately like, Mom, I'm gonna be a star. She was like, oh, no, who is this? And so with think we just have different relationships around, I think our main, like, one of our biggest differences, which is like our relationship to family, like she's very, like, on the ground, like, we're gonna send things back. We're gonna, yeah, you know, just yeah, she's really an I've always said she, and she really wanted, you know, she's, like, one of the first college educated people in our family, and she went to Cornell, and she liked it all by herself. And it was she was like, you're going to college, and I always want to go to college, but you know, you're going to college, you're gonna, I'm gonna set you up to like, you know, be someone to follow through on my legacy, what I did for our family, which I was always like, guess, but I think when I got lost, I was like, I want to be successful as like an ode to my family. And like, where we come from, and like, give back when I'm there. And like, she was always more like, I feel like you could be doing more of the little things now. And I think I kind of am like, I'm going to work, I'm going to like, apply myself and I get kind of lost in the ambition that she gave me that like now in my older age have kind of lost the lake emotionality that comes with, you know, the togetherness of an immigrant family in, in America. So, we definitely just have different like, cultural ideologies. Like I talked a little bit about, you know, how she thought I should have responded to assimilation. She has a lot of thoughts about who I should be dating. You know, my friends aren't she always has where I go to school. Like, she's never she would not have lived my life the way I have. You know, she lets you know, she lets me know. But overall, like she's always been supportive and like, I wouldn't have my ambition, ambitious nature, like even any of the resources to have done any of the things I've done without her example and her guidance and support. So

Olivia N 19:51

you go back to Jamaica, haven't been back

19:53

since like, Middle School.

Olivia N 19:57

shouldn't go back much either.

19:59

That's it Yeah, not not as much mostly just weddings with minerals.

Olivia N 20:03

Yeah. Do you still feel like connected to your Jamaican identity? Or is it kind of like nebulous?

20:08

Oh, I'm definitely Jamaican. Yeah. Yes. Through, especially because like, I feel like it's what just that's all I have really, it's like, my whole family is Jamaican, my entire family, like, marriages through everything, like we're just Jamaican. And like, the food, you know, I know about like, the music, the culture like my, my go to lens like, Oh, my cousin's the party with both like, because the two of you should make it like, you know, so I am I claim that 100% And that's my country.

Olivia N 20:49

When did you realize that your sexuality might have been different from what was around you?

20:56

I remember in middle school is when I became friends with these two girls who were queer. And like, they, I like I said, it was very, like, I didn't think about it. I was just a late bloomer. Like, I wasn't thinking about it. And they told me what a lesbian was for the first time. And I was like, Wait, why? That's crazy. And I didn't even know you could do that. And then somebody made like, a joke. Essentially, my friend. I guess I must have said something. I don't know what I said. But I'll never forget what she said. She said, let's be honest. Nia. With no, like, it was like, I'm so glad I had melanin that day, because my face would have been so flushed, because I was just like, and I didn't even know why. Like, why I felt so like, oh, you know, and actually my friend who said this also a lesbian. So like, who was projecting?

Olivia N 21:55

It was Yeah, Leslie. And then yeah, yeah.

21:59

But it was yeah, it was definitely Middle School. Like, just like around other queer girls who would I who like allowed me to understand like, this is like a thing that happens. And I was like, Oh, yeah. What?

Olivia N 22:11

How did y'all find each other? All your queer friends?

22:14

I honestly think it's the pheromones like I don't we end of middle school and of high school end of call it beginning college. All my friends. None of us were out. All of us were queer. Yeah, I don't know how it happened. But like, yeah, whole rainbow.

Olivia N 22:31

Did you guys hang out in like any of the same spaces? Physically where you like all in the art room?

22:37

We just sit at the same lunch table. That's very the cafeteria.

Olivia N 22:41

Did everyone have an understanding that y'all were all the queer people?

22:48

That's a good question. I knew but yeah, I some of us were out. Others weren't. But at this point, like, those are like three different friend groups, like from middle school to college. And it's like, Yeah, everybody's out now. So I think I think it was clear to some extent.

Olivia N 23:07

How did you guys all come out to each other?

23:10

Oh, I'm slowly but surely. And I think it was nice to have each other I think some people's coming out sparked others. And it was you just told each other everyone was chill with it. I think that was like, I was actually thinking about this today. Like, wouldn't it have been crazy I feel like one of us had just been like wildly homophobic. And the fact that no one was like that never happened. I was like, oh, that's because everyone was

Olivia N 23:35

gay. Yeah. Around what year? Did you know you were a lesbian? And how did you get to your lesbian identity? How did you arrive there? Did you read something?

23:48

It was a long journey Tell me about it. So I identified as by like eighth grade all of high school identified as by and then I got into a relationship like junior year of high school and it was like this mass presenting like real

Olivia N 24:14

you should look at my leg searches it's just about no he's a mess message me I was like Henrietta's tonight tonight yep

24:43

yeah

Olivia N 24:46

I'm sorry. I just got one word and I was like, catch me. Catch. Leather duster. Exactly.

24:55

I have a cowboy boots and I just got you ready.

Olivia N 24:58

And Hardy mini dress. It's over. It's over. Tight to maybe, maybe not you put out Alexa. Oh, yeah. My arm I'm sorry, I drink that I didn't order for myself.

25:15

Manifesting like speak it out kisses on my cheek. Yes.

Olivia N 25:18

Okay. I'm sorry. I had a partner who was in my school junior year I don't even know. When did you find out? You were a lesbian? We talking about likes later?

25:42

Um, yeah. But she like she's actually she's trans femme. And she wasn't out at the time. She didn't know. So we kind of came into our identities at the same time. You know, she was freaking out that she was a woman. And I was like, interesting. Um, so we were together, we were best friends. And I ended up. Yeah. And before, like, while she was still in the process of figuring out her identity, I came out to her. And I was like, I think I'm a lesbian. And I think that I need to be single right now. Yeah. So that was kind of like, how that happened. But as she you know, transitioned, you know, things aligned. But then I met another partner, who was also trans, but trans mask and non binary. So then I was like, I'm bisexual. Not really, like, you know, there's a lot of history, you know, Stonebridge blues, you know, understanding non binary identities and the lesbian community. So, I was like, Well, I'm attracted to you. So it must be five, but obviously did a lot of work on that. And like, towards the end of our relationship, I was like, No, we've actually. Yeah, so it was kind of like, understanding my lesbianism came through a lot of like, research and understanding about gender and like, what being attracted to someone means and like, how I want to express that. General so it was like a journey with a lot of questions about the self and like labeling that got really toxic and like online discourse, but at the end, like, I'm attracted to, like women and non binary people, and like, not men. That's the label I chose. And I was like, that's true. I think that's always been true.

Olivia N 27:47

Where where the discourse is happening, what spaces tick tock tick tock discourse

27:59

always everyday my life.

Olivia N 28:03

Are you participating in the discourse or just reading the discourse? Passive watcher?

28:07

I know I'm a I'm a tick tock creator. So damn, yes.

Olivia N 28:13

How's your mental state?

28:15

It's bad. It's bad. It's really It's brutal. I got canceled on Twitter last week, but

Olivia N 28:22

I'm cancelled yet.

28:23

I mean, I'm hoping I just fade back into a relevance. I'm just gonna change my hair. No, literally.

Olivia N 28:30

You change your username slightly,

28:31

literally. Like I can't know. Exactly. It's just a different person. Oh,

28:38

cancel on Twitter. Yeah, it

28:40

was brutal. I kind of deserved it. But the first like, initially, it was like, I would post a lot with my my partner at the time, who's not binary and it's just like, the pronoun for being everybody's asked her like, oh, gosh, you were and I was like, I it's complicated, like, so people kind of just trying to

Olivia N 29:01

excuse you guys. Okay, and those are beating people's ass. Yeah, it's just either. Hey, that's what I'm saying.

29:06

Every other bitches is he.

29:08

Different times is 2020.

Olivia N 29:11

Do people think you were bisexual?

29:13

Yeah. Yeah. It was brutal.

Olivia N 29:22

Did you get cancelled then? For being bisexual for not being bisexual?

29:26

I got a lot of criticism

29:28

for having a partner used to have a pronoun.

29:31

Yeah, I just honestly I think like people didn't like I only saw the understanding like non men loving non men, which is like, you know, but I only saw that like 2021 Like, I just think it was a different time for like online queer discussions. Damn. Brutal.

Olivia N 29:55

Where were you like researching gender? Like where were you learning about it.

30:00

Yeah, that time on tick tock in college is when i Master doc. Oh, the lead the

Olivia N 30:05

master die? Yeah. Did you see the Google doc version? Yeah, the one that you could see like all the people who are looking at it all here together was over COVID. Yeah. And that's so mostly some mostly tic toc and the lesbian master doc in that kind of online internet discourse. Do you feel like it's rotted your brain in any way? Yes,

30:28

I've taken years off my life.

Olivia N 30:31

Are you on twitter or just people discussing you

30:34

on Twitter? People are discussing me, but you're not on Twitter. I'm on Twitter, but nobody knows why. Tweet, like not really know. So you only see what people are. So I use Twitter. I read tweets. I don't tweet. Like I tweet, but it's not like for an audience. Tick tock is Yeah,

Olivia N 30:51

okay. Okay. Okay. Damn. Yeah. You're canceled era. I know. Come out. Come out of the cancelled era. I'm still paying. It's okay. Maybe it was my fault. Real ability to post a notice of apology.

31:20

No, I didn't apologize. Because it's not even like his so even like something you can like apologize. It's just weird.

Olivia N 31:27

Send me later. Okay. So have clothing or like jewelry or makeup or piercings or body mods of any kind, assisted with your gender expression or your lesbianism?

31:40

Talk about it.

31:42

I like I love piercings. I love her so much. And I just knew like, I'm almost always like, like, I believe you were bisexual and like I get it you know? The femme crust of bear I don't have

Olivia N 32:01

a publicly identified as bisexual and years and years and years and years and years not since middle school and even then it was only for a little bit.

32:08

Yeah, but my friends like my friends would say just like fine thank you for by sign up. Thank but I do. Come on. And they'd be like, Girl, like be serious. Fucking for real? Yeah. I believe you're maybe bisexual was like okay, so I wanted to get like, I got my piercings. I have the smiley. And then I got this biggest nose ring and I want a bigger one. I love it like your one off. She's nose rings. I don't know, just I feel like they read as queer. I think they're Super Q. I don't know. I really wanted it. Like I just really wanted it. I just thought it would translate something to others. And also I would recognize myself more, you know.

Olivia N 32:47

So, who was your first queer Crusher? Naaman crush? reor fictional? You can do both.

32:56

I mean, I'm sure I haven't won so I don't really like register. But like, I know, I had the biggest like obsession with BEX Taylor Klaus from a screen TV show. But I was obsessed with that. They were honestly probably it was probably because they were one of the first like, mass presenting lesbian characters I saw. Almost never exist. Yes, for real.

Olivia N 33:22

I'm like, give me the masks.

33:24

I chewed on it. I was I was tweeting that though. I made I made an edit. This is songbirds. No say it I made an edit of us like wedding showed it was like 15 Yeah, it was bad. It was really bad. We came in late and I was like, no like, that stuff was an upgrade. Like I was serious.

Olivia N 33:51

You're serious? You're real. Like you made an edit. Wow. Did they respond? Of course.

33:55

Did they see

Olivia N 33:56

they were like 25 their girlfriend? Sorry. Haha, that's funny. You were just joking your design.

34:05

It was just it was a bit.

Olivia N 34:07

It was a bit I used to like, do the name number the name shipper. Or we can put like two faces together like your face and their face and see what your baby would look like. I was obsessed with Chico from Kim Possible I was like you're so mean.

34:22

And I was just like there's just something about having to

Olivia N 34:27

be just like her I want to I want to live in her skin like I just want to be heard. You know on the way the street.

34:34

Yeah. Besties Yeah. Look friendships like I want to like

Olivia N 34:38

so close. So close. I want to look just like her except not at all. But I want to be her.

34:44

And she goes, she goes bad. Oh, she was all bad. And

Olivia N 34:47

as my I know, that's a weird one. From the Emperor's New Groove, the old lady with the Oh. Okay, so it was more like I liked her energy. I wasn't like attracted to her. Okay? Anyways, sometimes you tweet edits that you make of yourself to a grown

35:13

person who might have judgment.

Olivia N 35:15

Sometimes you like an old little wrinkly Li, Mo emotionally? Any. Do you? Can you talk about? Maybe if you've come out multiple times before the process of always having to come out? Maybe if coming into an entity resonates with you. Yeah,

35:36

that whole process. I mean, because like, due to my relationships, I was switching labels in my head so often like I literally, most people, I've only come out two months but like my mom like it's coming out to her like I just love my life. But I will marry a little bit.

Olivia N 36:00

Like don't get twisted. Twisted, though.

36:02

Let's be serious together. No real. You know, it was I only I wasn't like a poster was like, oh, no, you know, just you guys know, like, if people asked if I was whatever, which really no one did, but I was super open about it from like, since I knew I wasn't a secret. It was like, Yeah, I just wasn't feeling for the girls at the school. So I was like, nobody has done oh yeah, I've been out and I guess like came out on Tik Tok my posting. You know, I was posting with my ex and they were like, and then I was like, Oh, I'm a lesbian. And they were like, don't drink white bread. And I was like, Oh, well just don't get it. But boyfriend and be a dyke. That's what I'm saying.

Olivia N 36:45

I probably have several boys. Several that's what

36:51

that's your right.

Olivia N 36:53

There all dikes

36:54

Exactly. Okay. Like,

Olivia N 36:58

if I called someone I was dating my girlfriend, I'm sure they'd be like, what do you what? Explain like, I am gonna have several boyfriends. Maybe a husband, maybe several husbands? And I'll still be a lesbian. Exactly. They're just words, because they're just words. It's never that deep. See? I don't know what tick tock side you're on. But I don't think we're all

37:23

moved. I definitely relocated. Oh, you did after this? Because it was just like, What even is

Olivia N 37:27

my tic tock? Oh, it's just it's still the it's like an animated show. Arcane? Of course, yeah. So it's just Selekta edits. multiple, multiple. Like, I would say, every day, I would get like, I get like more than three. I mean, at least you're consistent. Like, yeah, it's because I feel like it's like attached to my 803 I feel like they're like so as we go talk, everyone's hot. It's true.

38:05

That's true. Especially so Vika

Olivia N 38:09

especially, Maya is obsessed with by taste. Yeah. Everybody's talking about Joe. Everyone's hot. Melt was hot.

38:17

It was hot.

Olivia N 38:19

It was hot. Not my type. But I respect man. I know.

38:23

Like, if I had to like marry kill like, Yeah.

Olivia N 38:29

Fuck marry. Yeah. She could kill me. Like every edit I see. I'm just like what can you send it to myself and friends so that I can rewatch it? Because sometimes they can't say that. I don't know why the same is don't always work. And I had to like edit disappear on me once and I was so deeply sad. I'd been there. I was like, What am I gonna watch on the train on repeat? No, I've been there. And so I sent it to my friends were like you already sent this. I want it to be at the top of the sense. Like, it's because I'm on my genius vibes. Anyways, so my free pages just like Sumika edits. Sometimes I'll get the VI edit and I'm like, I just want it to be subdeacon she's me, and I'm like, so that's the best part.

39:21

I'm getting like an idea of your type. Is it the

Olivia N 39:27

rebels mom? That's okay. She only had like two seconds oh, I remember. She liked canonically likes twinkles though.

39:40

I can be a white tween Oh my god. I can be a white twink

Olivia N 39:44

but anyways, that's so I just was like what is your for you page look like actually,

39:49

literally it's just like lesbian couples are like,

Olivia N 39:53

are you happy lesbian couples. Like, not like not Learning doesn't make you cry. Just

40:03

make me cry. Like I'm just like, Oh, that'd be nice.

Olivia N 40:07

Do you know that I'm lesbians of color couple that live in the Catskills

40:13

and they're renovating a home together and

40:14

God really sweet. I'm gonna ask for the wink.

Olivia N 40:18

It's really really sweet. I do hit not interested on those. I'm just like, oh, good for you. Happy for you. You're renovating the kitchen I love the house together with land in the Catskills. Cool. Anyways, did identifying as a lesbian ever feels scary to you? Did it come easy?

40:45

No, not unlike the sense of I was like, oh my god, like, like, no. More so like, Now honestly, like, you might have been living in it for so long. Sometimes I wake up and I'm like, Whoa, like, I'm actually seriously a lesbian.

Olivia N 41:03

Like, all the time. I'm like, what if I'm just lying to everyone and myself? And then I'm like, wait, what I ever date or marry a man. I'm like,

41:11

that's disgusting. Like, I could never and I'm like, but I'm like, I know that. But I'm like, wait, but like before, like coming into it. Like I was like, I just I love lesbians like for for a short period of time when I was younger? No, say it. I like it. 12 like 13 I was convinced that I don't I've never said this. So maybe if this is we're just cutting I don't know your I've never said so. But I kind of was convinced that I like like, I was like a lesbian fetishes.

Olivia N 41:46

So that's actually something that does exist is like you feel like you have this like attraction or attention in really like lesbians. And you're like, oh my god, what if I'm fetishizing them? That's not weird. That's the thing people think and that's happened before but you were just a lesbian?

42:02

Yeah, I was. I was just like, I'm attracted to like these women, but

Olivia N 42:09

like, maybe I'm doing it in a fetishizing way.

42:12

And then I'd be like, but how would I?

Olivia N 42:17

Internet? Yeah, I'm thinking yourself. Yeah, probably. No one else thinks that way. Except Internet people. Yeah. First thought the fetishizing lesbians.

42:28

Because I was really like, like, with backs and like my earlier crushes. I was just really attracted to like IQ looking people. And I was like, I'm just like, attracted to like, I keep looking people. Real maybe that's like wrong.

Olivia N 42:43

Like fetishizing people who look like dates. That's literally what if all you were just had a crush babe. That's the internet rots your

42:51

brain. Genuinely,

Olivia N 42:52

I bet there's a tick tock right now. It's like that big ass white text covers their whole face. And it's like people who are attracted to date looking people who are also fetishized. It's like what does it say? It's like more people should know. Or something that like dikes who can fetishize dikes or something. And it's like got 400 likes and 130 comments. Yeah.

43:15

Demons.

Olivia N 43:17

Yeah. I'm just reading the whole thread. Cuz I'm just like worried. Have you seen a bunch of them fight going on right now?

43:25

Oh, watch them Twitter, yourself my life.

Olivia N 43:29

Book from tick tock. Yeah. Have you seen the memes of tick tock? You can't say anything because of your social image? No, because you said you're a content creator,

43:39

you my PR manager here with me?

Olivia N 43:40

No, because I'm just like, I can't because like could be bad for your image. Because you can't say anything. But like Butch femme Tik Tok, some of the worst content I've ever seen created in my whole life.

Olivia N 44:01

Like Butch femme tick tock, some of the worst things I've ever seen, like, have you seen those tic TOCs? Where they're like, oh, like, get you a film that protects your femininity, and I'm like, What the fuck does that mean? Are the firms that are like my Butch my stud? Like, oh, the vintage fans? I'm just like

44:26

I like I need to protect like me to protect brooches. I

Olivia N 44:29

was like, Are they asking for protection? Or the butcher's in the room with?

44:35

Like, protecting your feminine,

Olivia N 44:36

like, What

44:37

the fuck do you mean? What do you mean? And then I read

Olivia N 44:40

the comments. And I'm like, Oh, y'all are serious. Like, no one's joking. We're all serious and like, it's the way that I've had conversations with other people who were like, now I don't want to identify as fat because these people exist. And I'm not them. I'm like, I don't know what to tell you. Yeah. It's it's like I don't even hit and do not disturb are not interested on them, because I want to see them and then send them to my group chat and talk about how awful it is. No, literally, like community care. Absolutely. And we're like, we can't talk to this person. Or like the certain Tik Tok lesbians that may or may not live in the city, that whose TED talks they may or may not see and be like, I actually know who you are.

45:32

I see them at the woods.

45:34

I don't go to the woods.

Olivia N 45:38

Don't even really go to bars. I just I'm going anyways, but I don't really go. It's a long story. We'll circle back will circle back. So lesbian sex. Thoughts? What were your first encounters with it indirectly? And then when was your first time having lesbian sex? Yeah.

46:02

Yeah, first time I encountered lesbian sex. Is it asleep over? Damn. No, it gets worse. It's not. And they were like, Y'all, we should watch Two Girls One Cup was held was more like 12 or 13. Okay, that's

Olivia N 46:17

pretty old for two girls. One cup. Okay. I was like, I feel like most people saw Two Girls One Cup, like single digits age. Really? I don't know. I feel like I wasn't 12 When I saw that.

46:26

Oh my god. It's okay. Don't

Olivia N 46:28

be me. Yeah. Yeah, that you were. I saw a man stick the bottom end of a spoon. And to be fair, he did ask me if I wanted to see it. And I was like, okay, because I was like, no one can do it. Turn on the camera and it kills. Because I'm not even like that. I'm not curious. Now, as an adult. I refuse to be curious because of those experiences. I just never care enough. Like none of my business. As a young thing as a young one. I was like, Okay, I don't even know how you would do that. Did it? And I was like, I was like, good job. You asked beforehand. I wasn't like flashed. Anyways. lesbian sex. It was at a sleepover. Yes, Two Girls One Cup was your first lesbian.

47:27

There's my first port period tours. first foray. I was very late bloomer, and, like Two Girls One cop. Yeah, like vomit. It was poop. It was what I noticed. Because I didn't know it was it was poop.

Olivia N 47:42

I thought they like threw up into each other's cups and then drink it. They shot like, replaced it with something a little bit more palatable in my brain, but I watched the video. It should.

47:57

I believe it should. Yeah.

Olivia N 48:00

I believe we're sitting at that bar. Right. It was a lot of cutting. There was there were two. I'm damn talk about that.

48:17

I mean, I noticed that I was screaming because I was like, I'm not even looking at the poop right now. But that's not what I was focused on. I was like, Wait, you're like, oh, there's like two women here. Y'all. She shouldn't impermeable. You were like, this is like

Olivia N 48:36

this is like real to girls right now to get the girls together. And nobody saw it. Because of this, like never in my life. Like I didn't notice.

48:50

Like, it really wasn't. I was like, Oh, this is like, girls, but like, I've never even seen porn. So I was just like, it wasn't like gross porn. It was just it was just a gross video. Yeah, but with gay people in it. Oh, no. Like, I guess

Olivia N 49:04

I truly gave. We've all done something like that. I don't care. Remember, remember the cake farting videos? No. Okay.

Olivia N 49:22

That's gonna be so funny. We've added a transcript and I'm like, Kate. Their first experience was two girls. And they only noticed the girls and not the shit. I

49:34

noticed the shit. I just wasn't wrenched I was like, not shocked by that to the extent that I was shocked by the gate stuff

Olivia N 49:41

to girls. So you were like when it was shipped directly into the mouth. Wow, I think I paid a lot of money. Like, like hundreds know probably 1000s For sure. Not shitting someone I was shitting someone's mouth for for like 500 bucks. I'm not on camera though. I wouldn't. I don't think I'd have anyone shit in my mouth for any number that wasn't like 10s of 1000s of dollars.

50:09

Like 60k But so much in my mouth. Yeah, but I wished it in someone's mouth.

Olivia N 50:13

I don't really care. That's what it would take to shoot when you're not doing anything except shooting whatever. Oh, on camera. Okay, on camera. 60k Yeah, but like no camera. 500 bucks. Yeah, like, whatever. Whatever.

50:33

That's your mouth. Literally. That can be bought. Like

Olivia N 50:36

that's my issue though. I'm like, look out for anything twice. Because what if I had a bad day the first time? I don't think wow. Anyways, Two Girls One Cup and your thoughts during an afterwards where? Wow, it's two girls. Did you like seek out more?

50:55

Because I didn't know what was porn. Like, I wasn't like I was like, this is like, like, remember Shrek is love trek is life. God. Yeah, it was like that to me. Like, it was just like a weird video, but I didn't register. I didn't know it pointless. Like one time

Olivia N 51:09

was when did you learn about porn? You didn't know about porn at 12? That's really surprising. I was you didn't get corrupted.

51:20

I just you know, I felt amigo you know. But I didn't really watch porn until like senior year of high

Olivia N 51:27

school. Yeah, that makes me cool. What were your first direct encounters with lesbian sex?

51:36

Um, so my first ex Middle School? No, no, my junior year of high school. Okay. Like we're both lesbians. And then, but my first time with the policy policy was like, just nonsense. Like, yeah, literally. Shaking.

Olivia N 51:56

We're so nervous.

51:57

So nervous, was like a friend of a friend. Valentine's Day.

Olivia N 52:03

For the first time on Valentine's Day. Yeah, you weren't dating? No. That's why Oh, yeah. Like, that's like nerves on nerves.

52:12

And like, that was just, ya know, and then like, our roommates were dating, and they came back from their Valentine's Day and we're like hopping by Dojo cat. It was literally 29th It was 2020. I heard later. She was like, she played hockey. If I just recap the whole time. Talking about you? Yes. Almost like a friend. Yes.

Olivia N 52:37

Either. Lisa wasn't online.

52:39

Yeah. I mean, I don't really care.

Olivia N 52:40

I think it's fun. Yeah. Like they said it as a bad thing. Yeah,

52:45

but that was good.

Olivia N 52:47

Like, you could change it.

52:51

You know, it's kind of brutal, but you know, we move I got better.

52:54

With time. Your practice?

52:56

Yeah, I've definitely. Damn.

Olivia N 52:59

Damn. Like, is lesbian sex, something that is still a source of anxiety for you?

53:06

Um, no. No, I think maybe like no, it's like sex is just like, it just depends on like,

Olivia N 53:19

where I'm at, you know? Like, like, like, physically. Or mentally okay. I was like, the room. Barrier. Like sometimes I'm at school. The woods. The fact that people meet people at Woods Wednesday's is wild to me. I've only heard bad things about what's Wednesdays are about like, racism allegations, Lily. And like, fat phobia. But like, intrapersonal not like from like, people at the woods. Who's the note? I've never been, but I've just seen those. You go often? Yeah. Like, a lot of Wednesday's, were you there yesterday?

53:58

I almost was gonna want yeah. I really got dressed when I was like, No, that's fine. You go home, rather than go into the woods.

Olivia N 54:08

We'll talk about lesbian bars later. So has your lesson hasn't been influenced by theory or academics in any way?

54:15

Um, I would say yeah, but like, not in like a smart people way. Looking into that way. That's okay.

Olivia N 54:23

Like internet. Like internet theory. Yeah, that's okay. And positively or negatively or both?

54:33

Positively mostly? Yeah. Even if it ends up being something and ideology that I leave. I do appreciate the expansion of like, understanding of nuances. Yeah. History and stuff like that. I learned so much in the comment section. Yeah, for real.

Olivia N 54:52

No, really. That's where I get all the real thoughts, not the video itself. What was in the comments? What are the comments saying right now? How does race inform your interactions with the lesbian community? Damn sore spot right now

55:16

it's hard because white lesbianism I think is very different. Or lesbianism within white community is very different than lesbianism between people of color communities. And, like, obviously, at a base level,

there's that level of white people not being able to understand, you know, just because we share this flag, like, we are not the same, you're not, you know, move through the world the same way. One thing I've learned being in, like interracial relationships is like, it is not like that my end I was moving to the world with in my friendships, like, I did not go through the worst relationships because especially with dating, like trans people, like the intersections of our oppression were like, very clear and potent says, And like when you're doing that, like me to be, like, aware of where you can relate and where you need to listen where you can understand and where you can't and like, on both party sides, and it's it's difficult work but it's like, important when you care about people. So in being like, and then also so you know, we'll put it on archive Yeah, maybe well, I'll see what comes on my mouth right now. But like I

Olivia N 56:39

nothing that you say will be any worse than any of the other lesbians of color who were in New York City has said it might be

56:46

this white guy canceling Twitter

Olivia N 56:50

so we cancelled by white people

56:51

know that canceled by black? I think is pulling for this coin. Oh, yeah. Yeah, I got canceled by black lesbians. Black lesbians cancel, you disowned me. But we move on, we move

57:05

for like, basically,

57:09

I made a silly goofy tech talk where I was doing like celebrity PR couple parents. And like, it's so happened to all the couples that I put together, we're interracial.

Olivia N 57:21

Okay,

57:22

and so Oh, lot one factor. You know, that's why I said, How was that your? Because they were, you know, they thought I was like pushing the swirl agenda. And like, Oh, she must only like white woman and like making all these assumptions going through my tic tock looking at everything, like

Olivia N 57:42

just video with, like celebrities. But like fake? Yeah, like they're not gonna date in real life. Yeah. It was. Okay, and they were mad at you very upset. Like, because there weren't two black lesbians that you paired together? Yes.

58:05

I can understand the nuance there. Like, I can understand the upset Miss there, I can understand how you can see that video as a black lesbian, and look at me as a black lesbian and be like, what, you know, like, this doesn't. But I mean, I don't think personally that that video is a representation of me, like or like, represents projects anything about like my attraction or like, my history. But my point to the question was that, like, I feel the division within the communities. Division, you know, the difference of experience between lesbians of different races is important. So that we can acknowledge those differences and work to help each other. But also, that acknowledgement can turn to vitriol and some of it's warranted and some of it isn't. And I felt like almost like I was being treated as like a trader illustrator. Yeah. And like, I don't have a girlfriend. People were like, Oh, her girlfriend is white. So this is why and it's like, the theme is is the girlfriend.

Olivia N 59:18

Boyfriend like find me one find.

59:21

Please. I was flirting with people in the comments email me was like me and you.

Olivia N 59:28

Next thing near the cheater cheating on their wife girlfriend in the comment section of their own video

59:35

literally. Yeah,

Olivia N 59:39

I know. I know the race trader allegations. I haven't had those allegations. As a in like college now in New York. Most of my friends are lesbians of color. But I know of the race traitor allegations and I'm aware of them and they do exist. Also, I think a lot of people forget that like especially if you're multiple marginalized like blackness is not the only part of your identity that matters when you're making friends or dating. Also, like you move through the world, as you mentioned, closely and deeply tied with black womanhood. Not that easy to date. And also, if you like, only narrow it down to dating other black people, that's like several that's like seven ditches. And they might be your friends. Um, unless you've got friends, which is fine. Yeah. No, but, but it's just like, it's just a silly thought to have, like, I get why. I get why they they want that. But I'm like, Look, it's just like, logistically. It's not that easy yet. It's just not. But do like are you in any like white lesbian? Yeah. White lesbian spaces, like in the city? Like, are you aware of those spaces?

1:00:50

Just mean all the lesbian bars?

Olivia N 1:00:52

Yeah. What are your thoughts on those?

1:00:54

Um, honestly, like, I enjoy those spaces. Yeah, I do. I love like, being around mostly non men. Yeah. And then like, the men that are there like No, like not to talk with me. Like, I really enjoy that. I don't like going to bars that are considered straight. And like, because men I've never been to a straight bar before. Like, you know what? People dog on me for that. They're like, why would you go do something else like get because they're always going the same places. And I'm like, I like feeling safe and comfortable. Yeah.

1:01:27

straight bar when we have three lesbian bars.

1:01:31

Sometimes for is Kapitel.

Olivia N 1:01:35

Oh, sorry. I don't even

1:01:37

love Kobe. So small. Yeah, but that's how you could tell that music is bad. Oh, it's terrible. But when you meet people and you go to him to the point about Haley, like people speak to you. Yeah, I got a copy alone.

Olivia N 1:01:48

You got a copy alone. People talk to you. Sometimes you talk to people a cubby.

1:01:54

Oh, I just don't care about my own death. Honestly. I was just like,

Olivia N 1:01:57

I went with some friends. And then we said we were talking and then no one spoke to us. And we're like,

1:02:04

trying to teach them nothing. And I was like, Okay,

1:02:07

I think the friendliest loves me bars definitely gender. So

Olivia N 1:02:09

yeah, I live near gingers.

1:02:10

Oh, do you? Yeah. I love genders. It's huge. Yeah, it really is like outdoor

Olivia N 1:02:15

space is very friendly. I've never been in anyway, so white lesbian spaces, white lesbian bars. You enjoy them because they're lesbian. Yeah. Do you? Like do you ever feel like any tension between being black? And like in a mostly white space? Or because like, you grew up in those spaces? It doesn't feel like

1:02:35

I'm always aware. Yeah. Always. Like, you try to have a good time. Sometimes alcohol helps. But like, yeah, that's when I go with my black friends. I'm like, we look around. I'm like, Are we the only black people in here right now. Just get a little. You take a deep breath and you re you reevaluate. And that's just how I moved to every space.

Olivia N 1:02:56

People talk to you, though. Like when you went through all your black friends?

1:02:59

I'm sure. I guess last Yeah, definitely was.

Olivia N 1:03:08

Yeah, I that makes sense. Yeah. Because I was I was just like, is it just in my head? Am I just making it up? No. And then I spoke to other black lesbians. And I was like, oh, no, we're not making it up. I have thoughts. Like, are you so other than a white lesbian bars? Are you in any like white lesbian, like friend? Groups or spaces? Not?

1:03:32

Not anymore? Yeah. But, I mean, they were white lesbian. Yeah. And I really think it came down to a lack of being able to align with my experience. But I was I lived with like, three lesbians and one bisexual, we had like, a completely queer housing situation. So that was like, a community for a while, but

Olivia N 1:03:54

not anymore. Not anymore, because they were white. And that's what I think.

1:03:57

Yeah.

Olivia N 1:03:58

Can you talk about how your gender identity informs your interactions with lesbian community you mentioned like being or non conforming? Like how does that work with your lesbian community?

1:04:08

Those an idea I got from, like, some of the theory that I mentioned the instrument theory, but like, feeling like lesbian, east or gender? Yeah, you know, and I came up with this idea of music, okay. It's like, when you hear the word woman, there's a set of assumptions and ideas that like come to mind. And like, I would prefer to align with the assumptions and ideas that come to mind when you hear the

word lesbian not to say that I'm not you know, aligned with womanhood I obviously present as a woman I moved through the world as a woman, I'm okay. You know, putting, you know, sis woman on job applications or whatever, but in myself, like just in understanding who I am and how I feel about my gender, like being a lesbian, especially being a black lesbian, It's such a unique experience. And like, I feel embodied and surrounded by that essence and the understanding of it. Yeah. So and yeah, I guess that is like gender nonconformity, like I usually they pronouns just to like, translate some sort of dissent. And also like being around and loving so many trans people, like my understanding of gender has always been like, like, the binary genders always been disrupted. Like, it's just not, you know, like, Ah, I think there is like, just my hot take, I think there is like, an aspect of a subsection of gender nonconformity, or people who like are non binary who don't like want to express it physically in their presentation, but more so as an ideological understanding of the fact that gender isn't real. And they do not feel bound by it. Like that being gender non conforming in and of itself. So I kind of like that's my my thing.

Olivia N 1:06:01

That's not to that's not like that big of a hot take. Yeah,

1:06:05

you're just gonna talk to him awkward people.

Olivia N 1:06:08

What's it like making a meeting lesbians in your city now? Oh,

1:06:12

I mean, I definitely had my like, Paco Dyck moment, like, I was doing like Woods pre games every Wednesday at the apartment, because I lived in Williamsburg. So we would go okay, yeah,

1:06:22

it was.

1:06:26

I was really big into community. I've always been really big into community. I like being a lesbian and realizing like there's a, there's a strong community. Like, I was like, let me get into it. And I've met a lot of people I really have.

1:06:44

And I, you know, I pride myself, I pride myself on that for a long time, like being

1:06:54

a part of the community. But you know, it's not that simple all the time.

Olivia N 1:07:02

Yeah. So you're meeting most of the lesbians are meeting are at bars? Yeah. School. So school bars, so lesbian bars? Like school? Is it like specific classes?

1:07:20

Um, no, the new school is just very good.

Olivia N 1:07:23

Yeah, that's true. That's true. The new school and then lesbian bars, the new school and then at parties, and then some social media stuff too hard. Oh, yeah. Social media parties and social media. Do you feel like lesbians find you or you're seeking out lesbians?

1:07:40

Oh, I think lesbians by me. For probably both, you know, like, no, there's like a lesbian party happening. Like,

Olivia N 1:07:48

I'll go. Yeah. So you mentioned that, or, like, you're talking about this lesbian community kind of in the past tense. Like, what happened?

1:07:57

I like I had my aha moment, come through over, it's over.

1:08:03

Now, you don't have any lesbian community? Oh, no.

1:08:07

Like, I have lesbian friends. But it's definitely not community in the way that it was, you know, like, I have friends who are bi or lesbians or have girlfriends who are lesbians in this. I know, there's two lesbians, but it's definitely not how it was. Yeah.

Olivia N 1:08:24

Do you want to go back to that moment? or No?

1:08:27

Um, I'd love to have I'd love to have that community again. But I would do it differently.

1:08:35

What would you do differently?

1:08:37

I think I would try to like, make less surface level connections, you know, because it's easy to be in the same space with people because you align on identity. But I think also, especially in the city, like queer spaces can be very driven by like, sex and substance use substance use and relationship, drama, that type of thing. And like, we kind of lose the plot of like, oh, really, like queer people? Like, all of us being in a room here. Like doing this is like, kind of radical, you know? Yeah, like, there's solidarity there. But, or should be, I guess, but um,

Olivia N 1:09:17

so like, the lesbian community that you were in, was really focused on like surface level collections. And you would do it all over if you could and make deeper connections with people maybe outside of like party spaces, and a lot of the lesbian like stuff in the city. It can be centered around like sex substance use, and then like relationship drama. Yeah. Yeah. Would you say that's like, a lot of the larger young lesbian scene right now? Yeah. Yeah.

1:09:46

Also on like discourse about really pokes his head into the real life stuff.

Olivia N 1:09:50

That's true. Sometimes I notice someone's saying like a discourse phrase, and I'm like, are like doing it? I'm like, okay, I like in a strange way I feel like a lot of the gender conversations are like that. So if you're in lesbian spaces in our word lesbian spaces and I'm include online in person and just like you and your friends, those are lesbian spaces and that's still community. Are you noticing any subcultures?

1:10:19

Hmm, I mean, definitely online like the budget

Olivia N 1:10:26

the budget and stuff.

1:10:27

Yeah, like the budget femmes and then the Phantoms

1:10:31

FM for family.

1:10:33

They fight in

Olivia N 1:10:33

the fight the budget for a bunch people don't fight. They don't fight other people.

1:10:40

Yeah, it's mostly I feel like they're mostly getting shot.

Olivia N 1:10:44

Yeah. But like they're not fighting. Yeah, notice that. But for but them for books for fan. I usually it's about privilege. And then fend for femme fighting. Yeah. And those are like the subcultures that you're seeing online. Do you notice like Butch femme femme feminine, but for Butch as like a real thing that materializes in our age group?

1:11:13

I think people are like, trying to like seeing, like, I've seen people on their CF being like in my book group, which era? Yeah. So it's kind of satirical. Yeah. But like before, I've seen this discourse online, like, no, like, I also find it like, I mean, I don't know. It's, it's just hard to know, like, who you're going to date, you know? Yeah. And yeah, so I don't I just think, I think it's hard like when it materialized, like in the real tangible world, like, I'm not like if I saw someone who was like, unpin for film, and then they're dating like a mass person. I'm not going to be like, you know, yeah, life just happens. I don't know.

Olivia N 1:11:59

So like a lot of the Butch femme fam, fam vote for Butch stuff you're seeing is like mostly online, and then you go out until like lesbian spaces, and then you're like, not seeing them there.

1:12:09

Yeah, I have been like, told, like, I'm like more into mask or like, whatever. But

1:12:15

I don't know. Like, have you heard people say like, Butch for fat? Oh, no, no.

Olivia N 1:12:21

But you said that online a lot. Yeah, yeah. I feel the same way. I'm always like, because I volunteered the archives. And like, I exist in lesbian spaces, not like the party scene as much, because it's gonna have sensory issues, and it's loud. But then I'd be like, where are they? You're still online. And so a lot of them are like in New York City. But I'm like, I'm also in New York City. And we're the same age and where are you guys? Nothing. I want to be there. Because I would think so. But I'm just kind of like, where are you existing?

1:12:51

Are you talking about like the vintage

Olivia N 1:12:57

I'll be looking around and I'm just like, I've literally never seen you. But there's so many of you in the comment sections. Yeah.

1:13:03

Where are you? Are you supposed to be in New York? I'm like, where? New York?

Olivia N 1:13:06

Are you existing High School? I'm not there. I'm barely college. So what was your first visit to a lesbian related place or event?

1:13:17

Oh, my God. Great story. It was so I went on Tinder and I matched with this girl. And I was living in the dorms my freshman year at The New School. And the new school dorms are

Olivia N 1:13:30

perfect because of the new school. I've been in the school dorms a lot. Oh, yeah. Yeah.

1:13:35

We would start

Olivia N 1:13:36

Yeah, yeah. Yah. Yah.

1:13:40

Yah, different time. Yeah. So she was like, Do you want to come to like a lesbian vampire party? It's just around Halloween.

Olivia N 1:13:47

Winter lesbian died party and on later January.

1:13:51

Oh my god. Yes. We who's it by?

Olivia N 1:13:54

It's it's by hacienda. It's a sex party. I'll tell you. Anyways, I was like, Ooh, it's whatever that could be. For the record. I don't really care. I would like it. Question What am I? Anyways? You're going to a vampire lesbian party.

1:14:19

Freshman year?

1:14:20

Yes. It was like down the block, which was awesome. And, like two three floors. My roommate. Oh my gosh, it was like an art gallery and dance floor. All these lesbians are always kissing. I was like, you know, I was probably at like freshly ATM. And you know my thing was on like, using a password pad. I was like, Wow. I was.

Olivia N 1:14:58

I was okay. Who was hosting this

1:15:00

Gosh, gosh. Yeah. Because God no no gosh, they kind of fell off after COVID but they just are like lesbian parties. Really? Yeah like House of houses. Yes. No like rabbit hot rabbit hot rabbit. It's a car everybody like a little better. Sorry, our rabbit. Gosh, yeah.

Olivia N 1:15:16

I don't know this. See, I don't go. I'm not a partier. I'm gosh, is it an accurate? It's just Gosh,

1:15:25

just gosh.

Olivia N 1:15:27

Is this like, Dude? So? If you talk to several other young lesbians would they know what gushes? I think

1:15:33

it's more like 2530. Okay, maybe but there are definitely some college girls.

Olivia N 1:15:37

Okay. Maybe it's just a me thing. See, I'm not like into the lesbian party scene. Or, or the relationship seat. I'm not I'm not in. I'm not tapped into that lesbian New York City community. I am like, the outer outer outskirts. Like I know a person who knows a person who's in this space.

1:15:56

That's what I'm trying to know. Because I'm like, Look,

Olivia N 1:15:58

Melissa unit just like my friends. We're all dikes of color. And like, I know, no, of like, I get like the third wave of the drama. Like remember the like the bunch of breakups that just happened? Yeah, yeah.

1:16:12

I was on the front line.

Olivia N 1:16:12

So if you're on the front lines, I was not. I was I was getting like the wave like the little the little like, and then I was hearing about it. On the close friends. Yeah. And I was hearing about it in the group chat. And I was like, only Oh, pitches are breaking up. Yeah. They were really, really one of the pitches breaking up. Okay, but you were hearing about it, but you're on the frontlines.

1:16:31

Yeah. I mean, on tick tock.

Olivia N 1:16:35

Tick tock, and then it was also New York City on lesbian. Yeah, maybe it's like an NYU centered lesbian community.

1:16:43

No, it is. I don't know.

Olivia N 1:16:45

Oh, yeah.

1:16:48

I found that Oh.

Olivia N 1:16:52

This is like a tea. That's like very late, like very. Yeah. And you love the vampire lesbian party?

1:17:01

I did. It was really fun.

Olivia N 1:17:02

It was a great experience. It was one of your favorite lesson parties.

1:17:05

Yeah, definitely. When he was 2019.

1:17:09

And I want some more Gosh after that, but that was definitely the best one of two floors.

Olivia N 1:17:13

I want to get the cash. I don't even know what gushes I'm gonna have to ask my community. But in the group chat. Y'all heard uh, gosh. Um, what's it been like, trying to build physical in person wanting to be in the string? COVID-19.

1:17:27

Oh, um, well, like I said, I had like my lesbian roommates. So like, we were all in relationships at the time. So we just wanted a little coal mine people already

Olivia N 1:17:37

eight people. Y'all break up, everybody was it like a couple months ago?

1:17:53

The last one was a couple months.

Olivia N 1:17:56

Yeah, that was the time. Yeah. These lesbian breakups, though, have just happened. It's been like a couple of weeks, weeks, months, early months. I'm not really good at counting no more. I like COVID. But I remember because Instagram Stories, it was like all green circles. It was just like updates. Like I was texting people like what happened and what happening there? Like it already happened. I'm like, no, like, I wanted to let you know. I mean, yeah. Um, so there's been a struggle building or like, maintaining, maintaining for sure. Like, why do you think those issues maintaining lesbian community?

1:18:35

Everybody's sleeping together? Because they're fucking guys. Like, everybody's fucking platonic. It just,

1:18:41

yeah, everybody's fucking see. I

Olivia N 1:18:44

think that's why See, I'm like, canonically a notebook. I'm not asexual. I just like, got to into school. And then friends. And that was like, 10 I haven't had sex since 2018. Well, no, like, while in the memory. Oh, wow. And then I noticed that a lot of lesbian friend groups are built on like sex and then having sex with each other. And like, I don't know, I think it ends up playing into like desirability politics too. Because then you look at a friend group and you're like, Y'all all look similar? Or like you would fuck each other? Oh, like they only are friends with other dikes. They find hot. Yeah. Yeah, I mean, it's weird. bit strange. Like maybe you haven't noticed us as much but do you ever go to like a lesbian party and then people maybe not because you said you're a content creator. But you know, most people don't talk to you. If you don't have like social capital that they think that they can gain from you. Or something like the

1:19:50

lesbian space. Oh, like, the like. Honestly, not too strange. Like the NYU house party thing. Like, it's very, like the college kind of like,

1:20:02

I don't know, I don't go to parties like that.

1:20:05

It is typically mostly queer people, but I've definitely felt a vibe of like, you know, kind of like

Olivia N 1:20:12

they're seeking you out for like, cloud or something.

1:20:14

Yeah. I've got that vibe.

Olivia N 1:20:18

We're backs. Yeah, so lesbian communities hard to maintain because everyone's fucking in the neighborhood. Yeah. So what does identifying as a lesbian mean to you? No, man, no, man. Just no man. And like, No man. Like, no man friends. No, I don't have any male friends either. I've never had in my life. It's not my dad, but he's not a man.

1:20:41

You know, I know a lot of lesbians who have a lot of male friends. So I guess. No, I

Olivia N 1:20:45

don't. Sorry, I was like you. I don't even know where they find men. Like what do men do? I know what they do. I think about it all the time. I was like, What's it like men do? Yeah. Like, what are they doing? Literally? were lesbians finding that? Truly? Who's the No, certainly not me. So anything else? Any means? No, man.

1:21:17

No, no, no, man. Like I guess I'll just be basic and say like, non men loving.

Olivia N 1:21:28

What does lesbian What do you think lesbian community should mean? What does it mean to you?

1:21:36

Holding each other for sameness and our differences.

1:21:45

What lesbian spaces do you wish existed

1:21:54

had this dream I want to open like, like a collective love to have like I guess. I don't know how, but like a community center. You know, just like queer activities, like a lesbian V center. Yeah. Like, just like, you know, you could go for like, discussions and like, mixers. Oh, no, maybe it's a pipe dream. But like, somewhere you could just like, because I also do think, you know, substance use is like, like, prevalent in the queer community. And so I feel like having sober spaces would be important for us to just like, talk,

Olivia N 1:22:40

you know? Yeah. What does lesbian Joy mean to you? Like, why are you happiest as a lesbian?

1:22:55

I feel like finding the person you didn't think was possible.

1:23:04

What do you mean by that?

1:23:06

Like, I feel like as a young lesbian, like there's a lot of like, not only especially the black lesbian, there's a lot of hesitation to feel like you're able to be loved. Yeah. And then as the layers of you know, identities like, pile you know, like, I'm black, and I'm a lesbian. And like, this is where I am in this white town. Like, it feels hard to find. Hope that like, someone will be there that will care about you and hold you and love you and want to be there. And finding that person that sees you past all those obstacles, and stands beside you through all your identities and what they come with like. I think that is joy. Like that's just want to lie down with my wife.

Olivia N 1:23:58

Yeah. Is there anything else you want to talk about before we set beforehand? Anything you want to say?

1:24:06

Just I think it's really cool project. It's been awesome. It's awesome. Yes. Okay. Bye.